

PERSONAL INFORMATION

Ber Lazarus

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EDUCATION & TRAINING

1991 Concordia University, B.F.A. (with distinction), Major in Studio Art (Montreal)

DISSEMINATION OF WORKS

Solo Exhibitions

Mar. 2015 “**Object Art**” & “**Ex-Libris Bookworks**” Centre d’art E.K.Voland, Montréal, QC

Sept. 2010 “**Kinetic Sketches**” Festiv’Art de Frelighsburg, Frelighsburg QC

Sept. 2009 “**PodMotion**” OFFinterarts, Montreal, QC

Feb. 2009 “**Rising Arches**” OFFinterarts, Montreal, QC

Feb. 2008 “**Ex Libris**” Maison Beaudry, Maison de la culture, Pointe aux Trembles QC

Nov. 2006 “**Nature morte en mouvement**” Centre Créativité Gesù, Montreal QC

Feb. 2006 “**Ex Libris**” Maison de la culture Mercier, Montreal QC

Nov. 2005 “**Ex Libris**” Galerie LUZ, Montreal QC

May 2005 “**Ex Libris: Espace Agrandi**” Centre d’Exposition des Gouverneurs, Sorel QC

Selected Group Exhibitions

2014 “**Ex Libris: Valley of the Dolls**”, “**Kinetic Sketches: Rim & Bone**” ArtBomb, Centre d’art E.K.Voland, Montréal, QC

2010 “**Ex Libris: Exile**” Frelighsburg Art Festival, Frelighsburg QC (juried selection)

2008 “**expo l’EAU show**” PinkEspace, Montreal QC

2007 “**Book Art**” International Juried Exhibition, The Gallery, Northampton University UK

2006 “**2D/3D**” International Juried Exhibition, Energy Gallery, Toronto ON

2005 “**Book Art**” International Juried Exhibition, Herbst International Exhibition Hall, San Francisco, CA.

Festivals & Events

2010 “**Festiv’Art**” Frelighsburg Art Festival, Frelighsburg QC

PRIZES

2010 **SECOND PRIZE : Ex-Libris – Exile** Festiv’Art Frelighsburg, Frelighsburg QC

2004 **FIRST PRIZE : Ex-Libris – La Vida** WEGWAY – International Juried Exhibition – Propellor Centre for the Visual Arts, Toronto.,ON

Group Training

2012 *The Artist’s Portfolio: Components and Presentation Strategies*
Regroupement des artistes en arts visuel du Québec (RAAV), Montreal.
Trainer: Valérie Gill. Duration: 14 hours.

2010 *Valeur des œuvres* (Pricing your Artwork)
Regroupement des artistes en arts visuel du Québec (RAAV), Montreal.
Trainer : Éric Devlin Duration: 7 hours.

2009 *L’art de faire voyager son art* (Shipping Art)
Regroupement des artistes en arts visuel du Québec (RAAV), Montreal.
Trainer : Linda Comeau. Duration : 7 hours

WORKSHOPS GIVEN

- 2009 **Found Object Art Workshop**, Orford Centre for the Arts, Orford Quebec
2007 **Altered Book Art Workshop**, Centennial Academy, Montreal, Quebec

PUBLICATIONS

- 2003 **Babel Of Desire** WEGWAY Fall 2003 #6: Artist Magazine, Toronto
2001 **Babel Of Desire** MATRIX Winter 2001 #58: Literary Review, Montréal

PRESS/MEDIA, REVIEWS

- 2008 **167 MONDES À DÉCOUVRIR** Conseil des Arts de Montreal, Montreal,
June 2008 RÉPERTOIRE DE LA DIVERSITÉ ARTISTIQUE DE MONTREAL
- 2006 MARIE EVE COURCHESNE Le Flambeau, Montréal, February
LE LIVRE REVISITÉ SELON BER LAZARUS
- 2005 Interview with PIERRE ARCHAMBAULT, Radio Centreville CINQ FM 102.3
“Espace Visuel”
EX LIBRIS: ESPACE AGRANDI
- JOHN K. GRANDE, Vie des Arts, Montréal, March 2005
EX LIBRIS: ENLARGED SPACE
- À TOUT LOISIR Les 2 Rives, Sorel, May 2005
EX LIBRIS: ESPACE AGRANDI
- YVON AUDET Écho, La Sarre, Jan. 2005
EX LIBRIS: ESPACE AGRANDI
- Interview with Julie Lambert Radio-Canada Nord, Jan. 2005 “Espace
Culturel”
EX LIBRIS: ESPACE AGRANDI
- 2001 HEATHER SOLOMON Canadian Jewish News, Montréal, Aug.
LAZARUS LEADS EYE INTO BOOK SCULPTURE

PROFESSIONAL MEMBER

Regroupement des artistes en art visuel du Québec (RAAV) Montreal 2000-2017